Guide to the Camille Maxwell Elebash Papers
MSS.0478

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March 11, 2013
Describing Archives: A Content Standard
# Table of Contents

Summary Information ................................................................................................................................. 3
Biographical/Historical note .......................................................................................................................... 4
Scope and Contents note ............................................................................................................................... 4
Administrative Information .......................................................................................................................... 4
Related Materials ........................................................................................................................................ 5
Controlled Access Headings ........................................................................................................................ 5
Collection Inventory ...................................................................................................................................... 7
  SCHOOLHOUSE DOOR .......................................................................................................................... 7
  CAMPAIGNING ........................................................................................................................................ 7
  DOCUMENTARY MATERIALS ................................................................................................................ 8
  MISCELLANEOUS NOTES AND ARTICLES ......................................................................................... 8
  NEWSPAPER CLIPPINGS ......................................................................................................................... 9
Summary Information

Repository  University Libraries Division of Special Collections, The University of Alabama

Creator  Elebash, Camille (Maxwell)

Title  Camille Maxwell Elebash Papers

Date  1964-1988

Extent  0.8 Linear feet

Language  English

Abstract  Documents, interviews, and source material used by Camille Elebash in co-producing with Joe Terry, the documentary George Wallace: A Politician’s Legacy.

Preferred Citation note

Camille Maxwell Elebash Papers, University Libraries Division of Special Collections, The University of Alabama
Biographical/Historical note

Camille Maxwell was born in 1925 to Fred, Jr. and Kathleen Maxwell of Tuscaloosa, Tuscaloosa County Alabama. She received her Bachelor of Arts degree in 1946 and her Master of Arts degree in 1958. She married Karl S. Elebash, Jr. in 1956 and had four children, Karl III, Camille, Maxwell, and Searcy. In 1962 Camille became a part-time instructor in journalism at the University of Alabama.

In 1956 Camille witnessed Autherine Lucy’s attempt to enroll in the University; she was also present at George Wallace’s “Schoolhouse Door” speech on 11 June 1963 and documented what was then called by many the “highest level press corps ever assembled.” Her photographs recording the press coverage of the event were published in The Graphic, a Tuscaloosa weekly paper that was published in the 1950 – 1980s, which was owned and operated by Camille and her husband, Karl Elebash. The photographs were also the basis for the exhibit They Came… They Saw… The Reported: Images from the World Press Coverage of Segregations’ Last Stand at The University of Alabama in February 2007 at the University’s W.S. Hoole Special Collections Library.

In 1974 Camille became an assistant professor in the School of Communication at the University and achieved the rank of full professor a few years before she retired in 1990. In 1986 she co-produced a two-hour documentary, George Wallace: A Politician’s Legacy examining the thirty year political career of George Wallace.

Camille still lives in Tuscaloosa and was listed as Professor Emerita of Advertising and Public Relations in the University’s 2008-10 undergraduate catalog.

Scope and Contents note

The collection contains documents, interviews, and source material used by Camille Elebash, in co-producing with Joe Terry, the documentary, George Wallace: A Politician’s Legacy.

Administrative Information

Publication Information

University Libraries Division of Special Collections, The University of Alabama November 2008
Revision Description
March 2011; March 2013

Conditions Governing Access note
None

Conditions Governing Use note
None

Provenance
Gift of Ms. Camille Maxwell Elebash, 1993

Processed by
Martha Bace, 2008; addition by Donnelly Walton, 2011; updated by Martha Bace, 2013

Related Materials

Related Materials
A Politician’s Legacy video interviews (Hoole Library Video Collection, VCR 94-13, 14, 15, 16, 17, 18, 30, 39, 42, 43, 44, 45, 46, 47, 48, 52, 53, 54, 55, 56, 57, 58, 59, 60, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78) They Came… They Saw… They Reported: Images from the World Press Coverage of "Segregation’s Last Stand' at the University of Alabama, photographs by Camille Elebash for The Graphic (newspaper) – exhibit in the W. S. Hoole Special Collections Library, February 2007

Controlled Access Headings

Genre(s)
• Artifacts
• Clippings (information artifacts)
• Notebooks
• Research notes

Geographic Name(s)

• Alabama--History--1951-

Personal Name(s)

• Wallace, George C., (George Corley), 1919-1998

Subject(s)

• Alabama
• Civil Rights and Human Rights
• Civil rights--Alabama
• Government, Law and Politics
• Governors--Alabama
• Music and Performing Arts
• Political campaigns--Alabama--History--20th century
• Segregation in higher education--Alabama
• Students
• University of Alabama
Collection Inventory

Series I SCHOOLHOUSE DOOR

Scope and Contents

Notebook listing the members of the world press in Tuscaloosa for Wallace’s “Stand in the Schoolhouse Door” speech; portion of the article "They Came… They Saw… They Reported: Images from the World Press Coverage of Segregation’s Last Stand at The University of Alabama" (The Graphic, 13 June 1963); and the camera used by Camille Elebash during her coverage of the "Stand in the Schoolhouse Door."

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Series II CAMPAIGNING

Scope and Contents note
Articles on Lurleen Wallace’s term as governor; Wallace’s run for the presidency in 1972 and his 1982 gubernatorial campaign.

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<td>George C. Wallace’s 1972 run for U.S. President</td>
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Series III DOCUMENTARY MATERIALS

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<td>Script for Pt. 1 of documentary with edits</td>
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Series IV MISCELLANEOUS NOTES AND ARTICLES

Scope and Contents note
Miscellaneous notes; transcripts of tapes and voice overs; *Face the Nation* interview transcripts

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Newspaper clippings

Series V NEWSPAPER CLIPPINGS

Scope and Contents note

Mainly announcements and reviews of the documentary

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Photographs