Guide to the Edward Woolf watercolor
"An Indian of the Creek Nation Sketched from Nature at Mobile Alabama"
mss.3737

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August 30, 2013
Describing Archives: A Content Standard
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Guide to the Edward Woolf watercolor "An Indian of the Creek Nation Sketched from Nature at Mobile A...

Summary Information

Repository
University Libraries Division of Special Collections, The University of Alabama

Creator - Artist
Woolf, Edward, 1807-1882

Title
Edward Woolf watercolor "An Indian of the Creek Nation Sketched from Nature at Mobile Alabama"

Date
circa 1837

Extent
0.8 Linear feet (Watercolor painted by Edward Woolf probably shortly after his arrival in Mobile, Alabama, from England, around 1837.)

General Physical
Description note
"some minor tears and cracking, with small loss of image at lower left and loss to upper left corner; backed with strips of old newsprint[!], with residue of adhesive tape." ~ from seller's description

Language
English

Abstract
Watercolor sketch of a Creek Indian painted by Edward Woolf

Preferred Citation note
Edward Woolf watercolor " An Indian of the Creek Nation Sketched from Nature at Mobile Alabama, University Libraries Division of Special Collections, The University of Alabama
Biographical/Historical note

Probably better known for his musical rather than artistic talents, Edward Woolf was an American musician, novelist, newspaper journalist, and artist. He was born in England in 1807 and immigrated to the United States, arriving in Mobile, Alabama, in 1837. There he met and married the sister-in-law of Israel I. Jones, a well-known Mobile resident. The couple had at least ten children: Benjamin Edwards, Michael A. Philip, Solomon, Albert Edward, Samuel, Allan, and three daughters.

Over the course of his early career, Woolf was the conductor of orchestras in several cities, including Mobile, New Orleans, St. Louis, and Philadelphia. Finally settling in New York, he was the musical conductor of Burton's National Theatre for two years. After the Burton, he became conductor at the old Bowery Theatre, Barnum's Museum, and the Winter Garden.

Woolf died in 1882.

Scope and Contents note

The collection consists of a watercolor sketch of a Creek Indian painted by Edward Woolf sometime after the Second Creek War.

Administrative Information

Publication Information

University Libraries Division of Special Collections, The University of Alabama August 2013

Conditions Governing Access note

None

Conditions Governing Use note

None
Provenance

Purchased from Boston Rare Maps, 2013

Processed by

Martha Bace, 2013

Controlled Access Headings

Subject(s)

- Art
- Creek Indians--Alabama--History--19th century
- Native Americans
Collection Inventory

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